

**Join us for a 2-hour workshop with Rachel S. McCutchen,
the Stage Manager of Broadway's *The Book of Mormon*:
Stage Management in the Professional Theater**

Join Rachel S. McCutchen for an insider's look into the backstage world of professional theater, from first rehearsal through opening night. Through the lens of a Broadway stage manager, you will learn valuable lessons about organizational skills, networking, and the work ethic needed to succeed in the challenging and rewarding field of stage management. Open to theater-lovers and artists alike, this will be an especially valuable experience for students and aspiring theater artists interested in embarking on a career in the performing arts. All registrants will be automatically entered into a drawing to win a cast-signed Playbill from Rachel's current show, *The Book of Mormon*.

Rachel S. McCutchen is the stage manager of the Tony Award-winning Broadway musical, *The Book of Mormon*. Other Broadway stage management credits include: *Elf*, *The Drowsy Chaperone*, *A Touch of the Poet*, *Good Vibrations*, *Taboo*. Off-Broadway: *The Paris Letter* (Roundabout); *Kimberly Akimbo*, *Yellowman* (MTC); *Broke-ology* (Lincoln Center). Also *Minsky's* world premiere (Center Theatre Group). Fourteen NY City Center Encores! productions, including *Damn Yankees* and *The Wiz*.

DATE: Monday, March 12, 2012

TIME: 6:30 – 8:30 p.m.

PRICE: \$35- general public
\$30- BTAC Members
\$20- students

LOCATION:

Bloomington City Council Chambers

TO REGISTER:

By phone: 952-563-8575

Online: www.bloomingtonartcenter.com



Rachel S. McCutchen